

Groove Pursuit Battery Packet

7-5-3

♩ = 164

Snar Drum

Tenors

Bass Drums

Snare

Tenors

Bass Dr

Snare

Tenors

Bass Dr

Variations:

- Dynamics: piano, mezzo piano, mezzo forte, forte, crescendo, decrescendo, tiered (play 1st grouping forte, 2nd grouping mezzo forte, 3rd grouping mezzo piano, 4th grouping piano etc.)
- Swung
- Swung w/ dynamics
- SING the lyrics "Am I playing ev'ry note?" "YES I'm playing ev'ry note." "Playing ev'ry note." "Ev'ry note."
- Stickings: Alternating, Doubles
- Play as triplets instead of 8th notes

Three Four Tap Timing-Alternating Sticking

♩ = 144

Snare

Tenors

Bass Dr

Snare

Tenors

Bass Dr

Snare

Tenors

Bass Dr

Variations:

- RH accents, LH tap
- LH accents, RH tap
- Swung
- Timing-just play the accents; just play the taps; Play only beats "one and two" of each pattern; etc.
- four measure crescendo; two measure crescendo/decrescendo etc.
- two taps
- Convert to a different time signature. How would it sound in 4/4?

Big Beat Grid-Accent

♩ = 164

Snare

Tenors

Bass Dr

Snare

Tenors

Bass Dr

Snare

Tenors

Bass Dr

Snare

Tenors

Bass Dr

Variations:

- RH accents, LH tap
- LH accents, RH tap
- Swung
- Add flams on beat 1; flam the accent; flam the note before the accent; flam the note after the accent;
- Add diddles on beat 1, etc.

Stick Control 8th notes

♩ = 164

Musical score for Stick Control 8th notes. It features three staves: Snare, Tenors, and Bass Dr. The Snare and Tenors parts consist of eighth notes with alternating R and L strokes. The Bass Dr part consists of eighth notes with alternating R and L strokes. The score is divided into six measures, each with a specific R/L pattern. The final measure ends with a rest.

Stick Control Triplets

♩ = 164

Musical score for Stick Control Triplets. It features three staves: Snare, Tenors, and Bass Dr. The Snare and Tenors parts consist of eighth notes with alternating R and L strokes, grouped in triplets. The Bass Dr part consists of eighth notes with alternating R and L strokes, grouped in triplets. The score is divided into six measures, each with a specific R/L pattern. The final measure ends with a rest.

Stick Control 16th notes

♩ = 132

Musical score for Stick Control 16th notes. It features three staves: Snare, Tenors, and Bass Dr. The Snare and Tenors parts consist of 16th notes with alternating R and L strokes. The Bass Dr part consists of 16th notes with alternating R and L strokes. The score is divided into six measures, each with a specific R/L pattern. The final measure ends with a rest.

Variations:

- add accents; diddles; buzzes
- add a measure of rolls between each measure
- be able to SING the beat!

Roll Breakdown

Hmmm... why isn't there a sticking written?

♩ = 164-200

Variations:

- Play the entire exercise with alternating sticking
- Play 16th notes as diddles: r|rl| r|rl| RR|rl| RR|rl| etc.
- Play 16th notes as inverted diddles: r|rl| r|rl| RLL|rl| RLL|rl| etc.
- How would this exercise sound as triplets?
- How would this exercise sound as 16th notes w/ 32nd note doubles?

3/4 Rolls

♩ = 144

First system of musical notation for '3/4 Rolls'. It consists of three staves: Snare, Tenors, and Bass Dr. Each staff shows a sequence of six measures. The Snare and Tenors staves use a 3/4 time signature and feature triplet patterns of eighth notes. The Bass Dr. staff uses a 3/4 time signature and features a dense pattern of eighth notes. Stick notation (R, L, r, l) is provided below the notes. The first four measures of each staff are identical, and the fifth measure is marked 'etc.'.

Second system of musical notation for '3/4 Rolls'. It consists of three staves: Snare, Tenors, and Bass Dr. Each staff shows a sequence of six measures. The Snare and Tenors staves use a 3/4 time signature and feature triplet patterns of eighth notes. The Bass Dr. staff uses a 3/4 time signature and features a dense pattern of eighth notes. Stick notation (R, L, r, l) is provided below the notes. The first four measures of each staff are identical, and the fifth measure is marked 'etc.'.

Third system of musical notation for '3/4 Rolls'. It consists of three staves: Snare, Tenors, and Bass Dr. Each staff shows a sequence of five measures. The Snare and Tenors staves use a 3/4 time signature and feature triplet patterns of eighth notes. The Bass Dr. staff uses a 3/4 time signature and features a dense pattern of eighth notes. Stick notation (R, L, r, l) is provided below the notes. The first four measures of each staff are identical, and the fifth measure is marked 'R'.

Variations:
 -Play ALL diddles as hertas-"make it sound like SINGLES!"
 -Say the beat as you play

3/4 Rolls-Beat 3 Accent

♩ = 144

Variations:

- Play ALL diddles as hertas-"make it sound like SINGLES!"
- Say the beat as you play

Advanced Timing

♩ = 172

Snare
Tenors
Bass Dr

2nd time LH lead

Snare
Tenors
Bass Dr

Snare
Tenors
Bass Dr

Snare
Tenors
Bass Dr

3/4 Fast Bucks

Musical score for Snare, Tenors, and Bass Dr in 3/4 time. The Snare part consists of eighth notes with accents, transitioning to eighth-note triplets in the final two measures. Tenors and Bass Dr are silent.

Musical score for Snare, Tenors, and Bass Dr in 3/4 time. The Snare part consists of eighth notes with accents, transitioning to eighth-note triplets in the final two measures. Tenors and Bass Dr are silent.

3/4 Fast Bucks w/ fill ins

Musical score for Snare, Tenors, and Bass Dr in 3/4 time. The Snare part features eighth notes with accents, eighth-note triplets, and a drum fill pattern (R l r l r l) in the final two measures. Tenors and Bass Dr are silent.

Musical score for Snare, Tenors, and Bass Dr in 3/4 time. The Snare part features eighth notes with accents and eighth-note triplets. Tenors and Bass Dr are silent.