

Groove Pursuit

Front Ensemble Packet

Scales and Arpeggios-Play in all keys

Marimba 

Green #1

Mar. 

Green #2

Mar. 

Green #3

Mar. 

Green #4

Mar. 



Triplet Arpeggio

Mar. 

Scales in thirds


Mar. 

Block Chords Root Position

Mar.  

This section contains two systems of musical notation for block chords in root position. The first system is written on a treble clef staff and consists of six measures of chords. The second system is written on a bass clef staff and consists of six measures of chords, ending with a double bar line.

Block Chords First Inversion

Mar.  



This section contains two systems of musical notation for block chords in first inversion. The first system is written on a treble clef staff and consists of six measures of chords. The second system is written on a bass clef staff and consists of six measures of chords, ending with a double bar line.

Scales in thirds

Mar. 

This section contains a single system of musical notation for scales in thirds, written on a treble clef staff. It consists of a single line of music with a double bar line at the end.

London Bridge

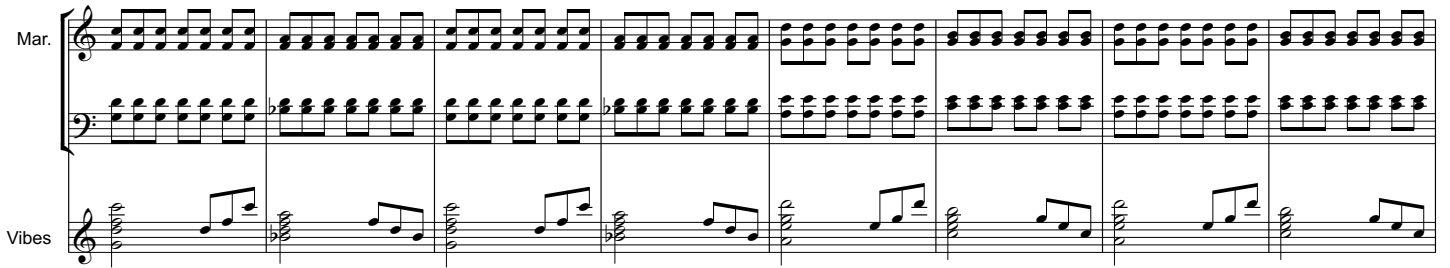
Mar.  

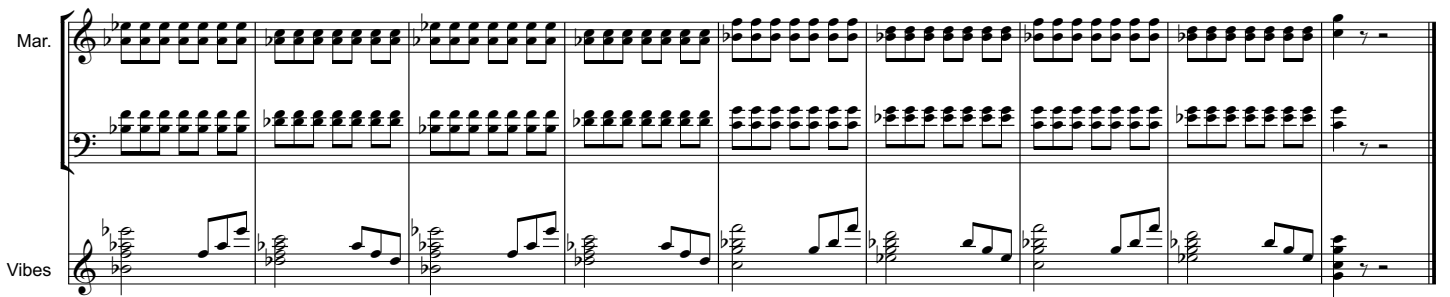
This section contains two systems of musical notation for the piece 'London Bridge'. The first system is written on a treble clef staff and consists of six measures of chords. The second system is written on a bass clef staff and consists of six measures of chords, ending with a double bar line.

Block Chords

Mar.  Musical notation for the first system. The Maracas part consists of a continuous eighth-note pattern in the right hand and a similar pattern in the left hand. The Vibes part features a series of block chords, each followed by a melodic line of eighth notes.

Mar.  Musical notation for the second system. The Maracas part continues with eighth-note patterns. The Vibes part continues with block chords and melodic lines, showing a change in chord quality.

Mar.  Musical notation for the third system. The Maracas part continues with eighth-note patterns. The Vibes part continues with block chords and melodic lines.

Mar.  Musical notation for the fourth system. The Maracas part continues with eighth-note patterns. The Vibes part continues with block chords and melodic lines, ending with a final chord and a rest.