

Bluegrass Diddle-Dally

Groove Summerline 2017

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Measures 1-3 of the snareline. The notation shows a 4/4 time signature and a snare drum staff with various rhythmic patterns. The first measure contains a series of eighth notes with accents. The second measure has a similar pattern with a different rhythmic grouping. The third measure continues the pattern with a final accented eighth note.

r | R | r | L | R | r | R | r | L | R | R | r | L | r | r | R | r | L | r | R | r | R | r | R | r | L | r | R | r | L | r | L |

Measures 4-6 of the snareline. Measure 4 starts with a measure rest and then continues the rhythmic pattern. Measure 5 has a circled '5' above it, indicating a specific rhythmic figure. Measure 6 concludes the section with a final accented eighth note.

r | R | r | L | R | r | R | L | R | R | r | L | r | R | r | R | r | L | r | R | r | L | r | R | r | R | r | L | r | R | r | L | R |

Measures 7-9 of the snareline. Measure 7 begins with a measure rest. Measure 8 features a circled '9' above it. Measure 9 ends with a final accented eighth note.

R | r | L | r | R | r | R | r | r | L | r | L | R | r | r | L | R | R | r | r | L | R | R | r | r | L | r | L |

Measures 10-12 of the snareline. Measure 10 starts with a measure rest. Measure 11 has a circled '13' above it. Measure 12 concludes the section with a final accented eighth note.

r | r | L | r | L | r | L | R | r | L | r | R | r | R | r | R | r | L | r | R | r | R | r | L | r | R | r | R | r | L | r | R | r | L | R |

Measures 13-16 of the snareline. Measure 13 starts with a measure rest. Measure 14 has a circled '17' above it. Measure 15 continues the rhythmic pattern. Measure 16 concludes the section with a final accented eighth note.

r | R | L | R | L | r | R | L | R | r | L | r | R | r | L | r | R | r | R | r | L | R | L | r | R | L | R | r | L | R |

Measures 17-20 of the snareline. Measure 17 starts with a measure rest. Measure 18 has a circled '21' above it. Measure 19 continues the rhythmic pattern. Measure 20 concludes the section with a final accented eighth note.

r | r | R | L | B | B | B | B | B | B | R | r | r | R | r | R | L | R | L | R | B | B | B | B |

Measures 21-23 of the snareline. Measure 21 starts with a measure rest. Measure 22 has a circled '24' above it. Measure 23 continues the rhythmic pattern.

B | B | L | R | r | R | r | L | R | r | R | r | L | R | r | R | r | L | R | r | R | r | L | R | r | R | r | L | R |

Measures 24-26 of the snareline. Measure 24 starts with a measure rest. Measure 25 has a circled '24' above it. Measure 26 concludes the section with a final accented eighth note.

r | R | r | L | R | r | R | r | L | R | r | R | r | L | R | R | R | r | L | R | R | r | L | R | B | B | B | B | R | L | R | L |